

# MARIA MASTROYANNIS

SAG-AFTRA

**Member:** New American Theatre, Mutineer Theatre **Tel:** 213.550.6448 [maria@mariamastroyannis.com](mailto:maria@mariamastroyannis.com) Hair/Eyes: Brwn, 5'-6", 120#

## FILM

|                          |               |      |                    |                            |
|--------------------------|---------------|------|--------------------|----------------------------|
| Edna & Arnold            | Samantha      | Lead | Zachery Alexander  | Little Hawk Entertainment  |
| April '86                | Linda         | Supp | Loris Lai          | AFI / April'86 Productions |
| Burden of Esteem         | Sarah         | Supp | Jim Metropole      | Metropole Films            |
| Torn                     | Judy Densmore | Lead | Linda Andersson    | Small Pond Productions     |
| No. 6 / Ron Pearlman     | Brothel Lena  | Supp | Robin Larsen       | X-Pix Productions          |
| Confessions              | Iris          | Lead | Manami liboshi     | Perfect Blue Media Group   |
| The Tracks               | Natalie       | Supp | Art Oberbeck       | Lydecker Films             |
| Writer's Day             | Greta Krauss  | Lead | Anthony Verge      | Fault Line Films           |
| Get Big Fast             | Yvette        | Lead | Ronald Martinez    | truefalsefilms             |
| Property of Hubert Fipps | Josephine     | Lead | Kenny Meehan       | Purgatory Productions      |
| The Escape Artist        | Molly         | Lead | Matt Hoyt/R.Barker | Roomfive Productions       |
| Night Passage            | Muse          | Supp | Trinh T. Minh-Ha   | Moonshinefilms             |
| Attitude                 | Maple Breda   | Supp | Rob Nilsson        | 9 @ Night Films            |

## TELEVISION

|                          |                   |            |                  |                           |
|--------------------------|-------------------|------------|------------------|---------------------------|
| CONAN                    | Mary Todd Lincoln | Guest Star | Dan Cronin       | TBS                       |
| Green Manor Pilot        | Linda Zeledon     | Guest Star | Paul Cales       | Wit Philly Productions    |
| Farters                  | Joan Aikin        | Co-Star    | Taegen Carter    | Mythmaker Films           |
| The Young & The Restless | Nancy Crenshaw    | Co-Star    | Mike Denney      | CBS Television            |
| LA Forensics             | Maria Scetaro     | Co-Star    | Charlotte Glover | Vantage Point Productions |
| Happy Sanchez Show Pilot | Snow White        | Guest Star | John Montoya     | Mindseed Studios          |

## THEATER - Physical Theater - Multi-Media

|                               |                       |   |
|-------------------------------|-----------------------|---|
| One Act Plays Festival        | Madeleine - Lead      | New American Theatre, Jack Stehlin, LA              |
| Six Degrees of Separation     | Ouisa - Lead          | Archway Theatre, Steven Sabel, LA                   |
| Shaked & Speared              | Fortinbras - Ensemble | Mutineer Theater Company, Hollywood Fringe Festival |
| WeltCer X6                    | Lora - Lead           | First Stage, Pavel Cerny, Hollywood                 |
| A Cab Fugue                   | Melisa - Lead         | Atwater Playhouse, Jamie Paolinetti, LA             |
| Dangerous Words               | H. Miller, J. Joyce   | Company of Angels/Erotic Museum, T.Gatto, LA        |
| No Exit                       | Inez - Lead           | Gemini Theater Experiment, Will Ovando, SF          |
| in3                           | Ensemble              | Exit Theatre Production, Meredith Eldred, SF        |
| Scenic Routes                 | Lana - Lead           | Golden Thread Productions, Exit Theatre, SF         |
| King Lear                     | Goneril, Lear         | RADA Production, John Adams, London                 |
| Fragments                     | Dara - Lead           | Mastroyannis/Prewitt Productions, SF                |
| Good Girls Don't, But I Do... | Ensemble              | Marijoh Dance Theater, Joan Brummer, SF             |
| Alter Ego                     | Madame V - Lead       | Mastroyannis/Pehkonen, Projekt Archipel, Lübeck     |

## TRAINING

|   |   |
|---|---|
| <b>Acting:</b> The New American Theatre, LA ( <i>Jack Stehlin, Art.Dir.</i> ) | Company Studio/Scene Study                  |
| Stan Kirsch Studios, LA ( <i>S.Kirsch, E.Loh, D.Johnson</i> )                 | On Camera Technique for Film & TV           |
| Gregory Berger-Sobeck, The Berg Studio, LA                                    | Yale School of Drama Acting Technique       |
| Full Circle Productions, SF ( <i>John Swain, Mary Lou Belli</i> )             | Film Acting, Comm/On-Camera, Sit-Com        |
| Tenderloin Action Group, SF ( <i>Rob Nilsson</i> )                            | Improvational Acting for Film               |
| RADA, Royal Academy of Dramatic Art, London                                   | Acting Shakespeare Intensive                |
| ACT, American Conservatory Theater, SF  | Advanced Scene Study                        |
| Anne Bogart/SITI & Jeffrey Bihl, SF & LA                                      | Suzuki, Viewpoints & Composition Intensives |
| Linda Jones, SF/ Verna Winters, Berkeley                                      | Dialect Work/Singing & Voice Training       |
| BATS, EBIT, SF Acting Academy   | Improv, Voice-Over Training                 |

**Dance:** Extensive Dance Training in Modern & Contemporary Dance Techniques, Ballet and Jazz.

## SKILLS

Fluent **German** (no accent), French. Good with dialects. Piano, Modern Dance, Jazz, Ballet, Ballroom, Kung Fu, TaeKwonDo, Yoga, Swim, Bike.